

Hatchet

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GEORGE WASHINGTON UNIVERSITY

Thursday, April 12, 1979

Gunman robs Bon Appetit Sunday night

by Rich Zahradnik
Hatchet Staff Writer

Two men, one brandishing a pistol, robbed the Bon Appetit restaurant, 2040 I St., NW, Sunday night, taking an undisclosed amount of money from the cash register. D.C. Metropolitan police have yet to make any arrests in the incident.

The robbers entered the restaurant at 11:40 p.m., according to DC Metropolitan Police Officer Joseph Gentile.

Gentile said the man with the pistol commanded a female customer to lay down on the floor as soon as he entered the restaurant. The man walked behind the counter and told a Bon Appetit employee to hand over the money in the cash register.

Witnesses said the men fled from the restaurant through the back door. No one was hurt in the incident, according to the police.

There were six customers and four employees in the restaurant at the time of the robbery. Witnesses said both men were black with a medium complexion, in their 20's, slim and about six feet tall, according to Gentile.

One of the customers, a GW student who wished to remain anonymous, said the man with the pistol "came to me, pulled me by the coat and dragged me to the back (of the restaurant) to the floor."

Another GW student, who walked into the restaurant during the robbery, said he saw one of the men standing behind the counter. The man "asked me what I wanted. I saw the guy at the register. I said, 'I'll take a Coke.'"

The student said the man ordered a restaurant employee to get a coke. The employee did not move.

One witness said he overheard the men say as they were leaving, "Should we fire 'em up?"



photo by Tom Edlund

Consumer activist Ralph Nader spoke before approximately 300 people last night in the Marvin Center ballroom on the importance of student activism.

Nader pushes student activism, improved consumer education

by Stephanie Hescox
Hatchet Staff Writer

Ralph Nader addressed a packed house last night in the Marvin Center Ballroom on the subject of students and their involvement in activism.

Stressing the value of student contribution to the public welfare, Nader debunked the traditional myth of current student apathy to issues of local and national concern. Students today are more involved than ever, Nader said, just not demonstrably so.

He encouraged further participation, particularly by Washington students, who he said "will be studied someday as unique." Nader emphasized that

Washington students have millions of opportunities which could be further utilized. "You are at the peak of your idealism," he said, adding that, "If you don't believe that, wait a few years."

He gave an example of an area law school which offered a class in ferreting out corporate corruption and filing resultant lawsuits, the grades of which varied with the success of the suit.

Nader discussed several issues that he felt were of particular concern to students, such as student cooperatives, curriculums and the regulation of such organizations as the Educational Testing Service, (see NADER, p. 12)

Webster, groups compromise on meal/dorm plan

by Maryann Haggerty
and Ted Wojtasik
Hatchet Staff Writers

Ann Webster, director of housing, approved a procedure Tuesday to allow students with legitimate reasons a chance to break their housing or food contracts.

The plan sets up a committee of four students and three people appointed by the housing office to hear student requests and make recommendations to the housing director.

The proposal was formulated by the Residence Hall Association (RHA), the Joint Food Service Board (JFSB) and the GW Student Association (GWUSA).

"A year ago today, the official policy was: there are no exceptions to the plans; that's that - period," Pete Aloe, GWUSA president-elect, said. This new proposal will permit students who really need to get out of a contract to get out of it, according to Aloe.

"I'm very happy with the proposal," Webster said. "It's one thing to set down a philosophy and a set of goals; it's another thing to set down a procedure that will work effectively, efficiently and realistically. This one will."

Basically, the newly constructed committee will act as a hearing body for students who feel they have legitimate reasons to

(see DORM, p. 13)

Independent students to get more aid

p. 3

Sailors find Tidal Basin rough going

p. 7

Dave Haggerty: the clown and the king

p. 16

Family Planning Center relocates in SE

by Pat Gilbert
Asst. News Editor

The Community Reproductive Health Center (CRHC) is expanding to provide better services for GW students, according to Karen Kennard, the center's coordinator.

The center has recently moved from the Burns Building on the GW campus to 1343 Pennsylvania Ave., S.E. CRHC will provide the community with low-income health services.

Kennard said the health center's move was funded by the Department of Health, Education and Welfare (HEW) through a

grant to the University for its public health services. The center, however, has a subcontract with GW's student health services to provide gynecological care for University students at a reduced rate.

"We hope to provide students with better care than before," Kennard added. "We shared facilities with the Obstetrics-Gynecology department (OB-GYN) in the medical building, but now we have our own building."

The new center will have several improvements. The campus clinic had no counseling rooms and all treatment took

place in the waiting room. In addition, the number of counselors has now increased from two to eight, and a male counselor has been added to the staff.

GW does not have low income gynecological care for students, according to Nancy Reed, the clinic's outreach coordinator. She added that only about one out of five universities provide such care.

Rates for the health center are based on a sliding scale according to income, and it is open to both men and women. "No one has ever been turned away from the center based on their income,"

Reed said.

The health center is expanding its services to include a referral system to clinics that offer other health services not provided by the center, and a community outreach program. Reed said the new program includes visits to churches and schools in Southeast's neighborhoods to determine the community's needs.

Kennard indicated that the health center is in the process of researching exactly how much health care is presently being offered in Southeast.

China from an insiders view. Rittenberg praises MaoTse-tung

by Ted Wojtasik
News Editor

Sidney Rittenberg, who spoke here Tuesday, spent 1968 to 1977, the period of the Cultural Revolution, isolated in a small cubicle in a Chinese jail.

His speech at the Marvin Center concentrated on his life in China since 1945, and his commitment to the national independence of every country and every nation as requisite for world peace.

"China must have a workable people's democracy," he said. He felt that America is misinformed on certain Chinese matters: there is not, in reference to Mao Tse-tung, so much a de-Maoification in China today as there is a deification of Mao.

"Mao Tse-tung thought is being restored to its original features," he believes. This is the attitude of proceeding from fact

to theory and not from theory to fact. Rittenberg explained that the "Gang of Four" who lead the revolution wanted to use the image of Mao to gain permanent power throughout China; hence, distorted his views.

He spoke of his initial contact with Chou En Lai, while working as a relief observer when he first arrived in China. He worked in the famine area of Honan "You were never out of sight of corpses along the road," he said. There was virtually no relief.

The flour that could have been used as relief was sent to the South and sold at inflated prices for profit. "Money was made off the death and famine of these lives," he said. This made a strong impression upon him.

He met Chou En Lai when he travelled to the northern part of Honan. Chou En Lai was the top commander at the time and was

living on two bowls of rice porridge a day. The flour, in this province, was being distributed to those who needed it, he felt.

Civil war broke out and Rittenberg was asked to help build "bridges" of friendship between the United States and China in July of 1946.

Rittenberg, however, was charged with espionage, because Moscow claimed that he was in cahoots with Anna Louise Strong, an American journalist in Russia that Moscow uncovered as a spy. The charges were false, Rittenberg said, but the Chinese said they had to investigate them.

He was sentenced, but said this prison life was enjoyable in contrast to his next jail term. He said he always felt he was in the hands of reasonable, fair-minded people.

"It was really a rewarding period," he said, because he was able to read a great deal of Chinese classics, improve his writing of Chinese and established friendships that have lasted to this day.

He was released after six years, headed the Radio Peking, then was sent to prison again on charges of espionage in 1968 when the "Gang of Four" incited revolution, which was not as rewarding as the first jail term.

Today, he said, things are returning to the days before the "Gang of Four."

Sidney Rittenberg discussed life in China Tuesday night. He spent time both in a Chinese prison, and as head of Radio Peking.



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GWUSA ANNOUNCEMENTS

1. The deadline for completed budget applications is today, April 12.
2. Petitioning for the positions of At-Large Senator and Law School Senator are being accepted until Friday, April 13.
3. Applications for the following Executive positions are being accepted:
Attorney General
Press Secretary
Newsletter Editor
Deputy Vice-Presidents for Financial Affairs, Academic Affairs, and Student Affairs
Seven Positions on the Student Affairs Group
4. Applications for appointment to the following University Committees are now being accepted:
Joint Food Service Board (commuter student)
Committee on the Judicial System
Committee on the University Bookstore
Committee on Religious Life
Committee on Sponsored Research
Committee on University Publications
University Parking Committee
Student-Faculty Committee on Appeals
Joint Committee of Faculty and Students

SUBMIT ALL APPLICATIONS IN THE GWUSA OFFICE, MARVIN CENTER, ROOM 408

PIRG study shows:

Energy waste common in dorms

by Paul D'Ambrosio

Hatchet Staff Writer

A recent survey of dorms by the D.C. Public Interest Research Group (D.C. PIRG) Energy Committee found most of the residents complained their building wasted energy.

Ninety percent of the residents in Mitchell Hall felt energy was wasted in their dorm. The rest of the dorm residents complained about poor thermostat control and the waste of water and electricity.

The University needs to take energy saving steps, according to Ronni Cohen, PIRG Energy Committee chairperson. PIRG plans to submit the results of its survey to Anne Webster, the housing director.

Webster said the housing office has taken some measures to conserve energy. "We close all the residence halls during the winter break and we installed water saving shower heads in the bathrooms, but some of the students just steal them."

As for future plans to help save fuel and energy Webster said, "Nothing is absolutely firm at this

moment. I really haven't sat down with Robert Burch (director of the physical plant) to discuss the matter."

Burch said, "there is very little we can do in the dorms" to save energy. "The room temperature controls are at the whim of the occupants. We have installed storm windows in some of the dorms, but the occupants keep them open."

"The University needs to get into the buildings to make them energy efficient," Cohen said. "Anyone can look around GW and see energy waste. The University must have better policies for dealing with this problem," she added.

Cohen, however, said some of the blame lies with the students themselves. "The students need to be concerned about conservation. The students are a big part" of the waste, she added.

"What the University lacks is a comprehensive energy plan," she said. She hopes that by next year GW will have made school buildings energy efficient.

Student directory head expects fewer errors

The next student directory could contain less errors if the administration approves a special student address form to be filled out at the fall registration, according to Michael Endres, GW Student Association (GWUSA) vice president for special projects.

Endres said the form would provide more accurate and up-to-date information than the records of the registrar's office, the traditional source for directory listings.

Students who have already pre-registered for the fall semester would fill out the forms when they obtain identification cards during the fall registration week. Endres said he hopes to speed up

publication this year, primarily by working on the directory's layout and sale of advertising space during the summer.

"I'm committed to getting the directory out by mid-October," Endres said. In 1978-79, it came out at the end of November.

In addition to providing a better source of information, Endres said, the proposed address form would simplify matters for students who do not wish to have their addresses and phone numbers included. In the past, it has been necessary for students to fill out a registrar's form requesting confidentiality. Under the proposed system, such students would simply decline to fill out the address form at registration. Endres hopes few students will choose this option.

"I hope that students will cooperate and that not too many of them will withhold their phone numbers...A directory with no phone numbers is a flop," Endres said.

Endres also plans for "more attractive cover graphics" and improved readability. He says he will choose "either a larger type size or a crisper typestyle" for the listings, which have been criticized for being difficult to read.

- Kathy Goldberg

Carter reverses stand on student aid

by Jeff Levey

Acting Editor-in-Chief

The Carter Administration has reversed its stand on financial assistance for independent college students after approximately \$700 million in "carry-over funds" was found in last year's budget to finance the liberalization of aid plans for those students.

Health, Education and Welfare (HEW) Commissioner Ernest Boyer told the House Subcommittee on Postsecondary Education last Thursday that the Administration had decided not to postpone implementation of two provisions of the Middle-Income Student Assistance Act pertaining to independent students.

The Administration announced in the Federal Register March 23 the postponement of the provisions until next year "because of the need for fiscal constraint."

Carter's decision to cut the provisions came after the Office of Management and Budget

(OMB) recommended cutting more than \$1 billion from federal student aid programs.

However, according to staff members of the joint House and Senate Labor-HEW Appropriations Subcommittee, as much as \$700 million in government financial assistance carry-over funds are available for students this year.

"There is more than ample funding to fully implement all the provisions contained in the Middle-Income Student Assistance Act," one staff member said last Wednesday.

Because of this, those opposed to the Administration's action said its motives may not have been totally financial.

"It was a little bit of both, financial and political," said Joyce Dunagan, assistant director of the National Association of Student Financial Aid Administrators (NASFAA), the chief lobbying body for financial aid administrators and those receiving aid. She added that people at HEW may have "thought nobody was going to

call their hand on it."

After apparently receiving pressure from members of Congress and NASFAA, the President changed his mind.

"Everything has been worked out," Boyer told the subcommittee Thursday. "The carry-over from last year will be sufficient to fund the program."

Boyer, however, would not comment on why the Administration had not decided earlier to carry over the excess funds from last year.

"I think they (the Administration) saw that Congress was very serious about this," Dunagan said, "and that's why they went ahead and revised it."

The Administration "failed to follow the law" by attempting to impound funds for a program already passed and funded by Congress, according to Dunagan.

Although the attempted action by the Administration could be

construed as a violation of the Impoundment Control Act of 1974, NASFAA Executive Director Dr. Dallas Martin saw the action as more of a moral issue than a legal one.

"A commitment, made to more than 60,000 independent students by their government, signed into law by their President and advertised in good faith by personnel from post-secondary educational institutions has been broken," Martin said.

The provisions were part of the \$2.6 billion student aid package proposed to Congress by President Carter last February designed to help middle-income families and others meet rising college costs. The provisions were included in the bill adopted by Congress in October and signed into law by Carter Nov. 1, 1978.

The final regulation, however, on the family contribution

(see AID, p. 13)

Hatchet -

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Now comes Miller time.



Acupuncture science demonstrated; needles used for rabbit surgery

by Melody Blank
Hatchet Staff Writer

A demonstration of the science of acupuncture literally had a rabbit on pins and needles Tuesday.

To demonstrate the Chinese science of inserting needles into the human body to stimulate the nervous system against pain, Eric Chu, a GW student majoring in chemistry and zoology, used a rabbit to show what has become common practice for the Chinese for thousands of years.

The demonstration was held in the Marvin Center by Chu, who received his acupuncture training from the Hong Kong University.

Needles were inserted in the rabbit's front paws, below what would be the thumb, and in the back paws, between what would be the second and third toes.

Twenty minutes passed; the rabbit's skull was cut open and sewn closed to demonstrate the anesthetic qualities of the procedure.

The demonstration was used to advertise a series of two week intensive conferences in Hong Kong this summer. The conferences are open to all levels of health personnel.

Chu explained that the history of acupuncture goes back to the stone ages. The first book on acupuncture appeared about 2300 years ago.

Acupuncture needles vary in length and size, Chu said. He added that the length and size

depends upon the thickness of the various muscles into which the needle is inserted.

The nerve is stimulated by moving the needle in and out by hand. Another way to stimulate the nerve is by attaching the needle to an electrical generator that sends a direct current to stimulate the nervous system.

Chu said this stimulus will increase and intensify the natural defenses that the body uses against pain.

By using this process of selective stimulation, he said, it is

possible to dull or stimulate a variety of nerves; to dull nerves that stimulate "hunger" or to stimulate those nerves that would help a person to quit smoking or drinking.

The process, however, will not work without some help from the person who is trying to quit the bad habits, he added.

The rabbit, by the way, was rescued from death by a kindly member of the audience who agreed to adopt him as her very own acupuncture Easter Bunny.



Clowning around

photo by Judy Sloan

The last pacesetter meal of the year was a success Tuesday. Clowns passed out balloons, Coney Island hot-dogs were served and cotton candy was a rare treat that was offered.

Holy Week Services

The United Church-20th & O Streets, N.W.
(United Methodist and United Church of Christ)

-Maundy Thursday, 8:00 pm in Roth Hall

-Special Dramatization and Informal Communion Service

-Easter Sunrise Service, 5:30 am 19th & E Streets Park

-Contemporary Celebration Service

-German Language Easter Service, 9:30 am in Sanctuary

-English Language Easter Service, 11:00 am in Sanctuary

GW Wesley Foundation, 609 21st Street, N.W., announces the arrival on Easter Sunday of its new Director, Rev. Nell Marie Carlson. Rev. Carlson will also be Associate Pastor of the United Church, 20th & O Streets, N.W., where she will be preaching in English at 11:00 A.M. on April 22 and in German at 9:30 A.M. on May 6.

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Events around town

GW Events

Dimock Gallery

•Annual Awards Show, for GW seniors and graduate students, opens April 11, through April 27.

Lisner Auditorium

•Steppenwolf will be in concert tonight at 8 p.m. Tickets are \$5 for students
•Graham Parker will be in concert May 12, along with The Rumour

Movies

The American Film Institute 785-4600

Tonight: Die Drei von der Tankstelle(6:30)
My Sister Eileen(8:30)
Four's a Crowd

Friday: Boxcar Bertha(6:30)
Prison Train
The Woman(9:30)

Saturday: The Great Locomotive Chase(5:30)
Railroadin'
The Legend of John Henry
The Train(8 p.m.)
The Women(10:30)

Sunday: The Women(3 p.m.)
The Great Locomotive Chase(6 p.m.)
Legend of John Henry
Waltzes from Vienna(8:30)

Monday: Sister Kenny(6:30)
The Iron Horse(8:45)
Great Train Robbery
Perilous Escapes
Gasparone(6:30)

Tuesday: Take a Letter, Darling(8:30)

Wednesday:

Reckless
The Citadel(6:30)
Union Pacific(8:45)
Portrait of a Railroad

The Circle Theatre 331-7480

Festival of Academy Award Winners:

Tonight through Monday: Madame Rosa
Garden of the Finzi Continis
Tuesday and Wednesday: The Miracle Worker
To Kill a Mockingbird

The Biograph fe3-2696

Tonight Through Sunday: Jezebel
The Lady Eve

Monday and Tuesday: Easy Rider
In the Shade

Wednesday:

Once Upon a Time in the West

Theater

National Theatre 628-3393
The Wiz Through May 26
Kennedy Center 254-3770
•Opera House:
American Ballet Through April 15
•Eisenhower Theater:
The Gin Game Through May 12
•Terrace Theater:
Imagination Through April 14
Celebration
American College April 16
Theatre Festival Through May 6
Arena Kreeger 488-3300
Tintypes Through April 22
Nevis Mountain Dew Opens April 20
Ford's Theatre
Festival Through April
Arena Stage
Don Juan Through April
Folger 546-4000
Benefit of a Doubt Through May 13

THE GREATEST SHOW ON EARTH

Yes, the circus is back in town and this year's edition of Ringling Bros. and Barnum & Bailey Circus promises to be the most lavish show ever. The show is being held until April 22 at the D.C. Armory. Take Metro's blue line right to the door. Tickets are \$4.50, \$6 and \$7 for the daily matinee and evening shows.

Back Alley Theatre 723-2040
Boys in the Band Through April
Warner Theatre
Ain't Misbehavin' June 5
Through July 15
Asta Theatre 543-7676
The Seagull Through April 22
Gateway Theater 554-5134
Bagtime Through April
Harlequin Dinner Theatre 340-8515
A Year Mondays Through April 23
Pippin Through April 23
Lazy Susan Dinner Theatre 550-7384
The Pajama Game Through June 3
Melody Fare
Peter Pan Through April 15

Sunday Morning
Jazz Band
DAR Constitution Hall 638-2661
Toto and April 24
Sad Cafe
McGuinn Clark and May 1
Hillman, and Pousette Dart Band
The Bayou
Roy Buchanan April 18
Black Oak April 19
Steve Goodman April 28

Museums

Air and Space
Living Planet Shows Daily
Hirshhorn
David Hockney: Through June 10
Travels with Pen, Pencil and Ink
Calder's Universe Through May 10

National Gallery East Building
Berenson and Through May 13
Connoisseurship of Italian Painting
National Gallery West
Prints and Related Through May
Drawings by the Carracci Family
Museum of African Art
The Sculptor's Eye: Through May
The Chaim and Renee Gross Collection
National Portrait Gallery 8th and F Streets, N.W.

Black Hawk and Through June 3
Keokuk Prairie Rival
Museum of History and Technology
Traditional Japanese Through June
Medicine and Its Graphics
Renwick

Bo'jou Neejee! Through June 17
Profiles of Canadian Art
Baskets and Cylinders: Through June 3
recent glass by Dale Chihuly
Corcoran

17th and New York Avenue, N.W.
Stella and Montecelli Opens April 25
Paintings by Frank Stella until 1970 and
Adolphe Montecelli from 1823 to 1826
Folger Shakespeare Library
201 E. Capital St.

Decade of Through May 1
Acquisitions
Freer Gallery

12th and Jefferson Drive, N.W.
Drawing from Through April 23
India and Iran
Woodblock Prints April 16
from the Edo Period

Music

Kennedy Center
•Concert Hall:
National Symphony tonight and
Antal Dorati conducting Friday
The Milwaukee Symphony, Saturday
Kenneth Scermerhorn, conducting
The Paul Hill Sunday(Mat.)
Choral
Dan Fogelberg Monday
National Symphony Tuesday and
Christian Badea Wednesday
conducting
Capital Centre 350-3900
Eric Clapton and April 26
Muddy Waters Blues Band
The Beach Boys April 30
The New Barbarians, May 5
featuring Keith Richards and Ron
Wood, with Stanley Clarke, Ian
McLaughlin and Bobby Keyes
Baltimore Civic Center
Allman Brothers Band April 18
Grateful Dead May 5
Village People May 9
and Gloria Gaynor
Cellar Door 337-3389
Comedy Nite Tonight
T.P. Mulrooney and Rich Hall
John Hammond and Friday
Chris Smith and Saturday
Shawn Phillips Monday
Bill Holland Tuesday
and Rent's Due, and Principato,
Kennedy and Wolf
David Grisman Wednesday and
Quintet Thursday
Blues Alley 337-4141
Earl "Fatha" Hines Through
April 14

YOU'VE COME A LONG WAY BABY!

From the Supremes to Lady Sings the Blues to The Wiz, Diana Ross' career as an entertainer has spanned a wide range of the popular arts. Saturday night Ross will headline a show at the Capital Centre. Tickets are \$10.50 and \$12.50.

'El Toro' sailboats hampered by gusting winds at Regatta

by Charles Barthold

Hatchet Staff Writer

A few of those "misguided souls" in this world who think of sailboat racing as a sport turned up this past Saturday at the Tidal Basin to sail eight foot "El Toro" class sailboats in the seventh annual Cherry Blossom Regatta.

But because of the high, shifty winds and lack of experience on the part of many of the 23 competitors, only one race was completed before the whole thing was postponed and completed the next day on the Potomac River.

Nevertheless, the handful of people who turned out to watch the event at least got a glimpse of how seriously many people take the sport (it is an Olympic sport; something you can't say about baseball, football or tennis) and got a chance to see that a certain amount of talent is needed in order to race a sailboat.

One minute into the first, and what turned out to be the only race of the day, almost half the fleet had either capsized or been dismasted, and the majority of the rest were headed for that same fate before the race was over. But six of the original 23 starters managed to finish the race.

The chairman of the regatta, Mike Dudley, mentioned before the race that the race committee faced a difficult problem in that there were many very good, experienced racers competing in the regatta and just as many inexperienced racers who would have a hard time dealing with the puffy Northwest wind which at times piped up to 25 miles per hour.

Because of that, Dudley, and the race committee chairman Roger Thomas, had postponed the first of the scheduled three races for at least a half hour

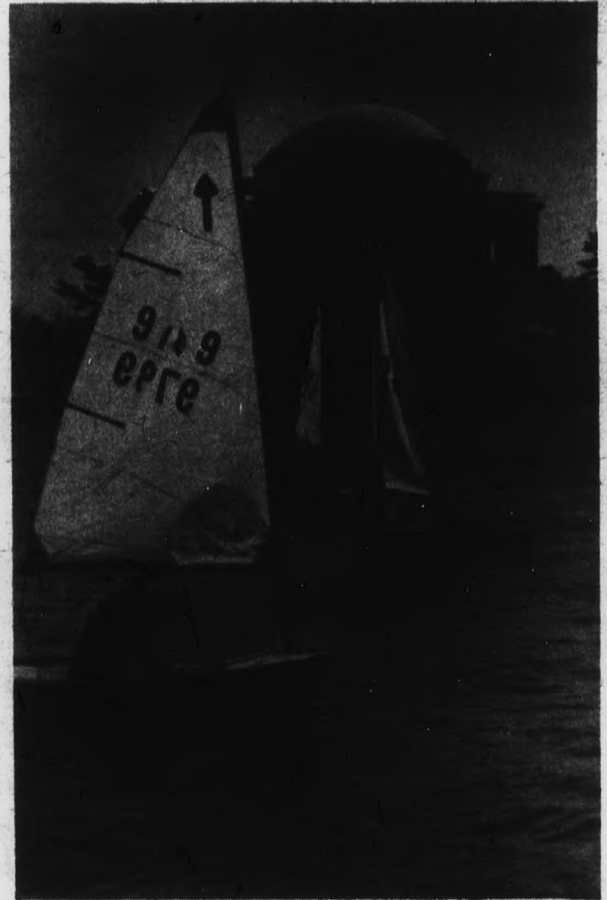
before deciding to give it a go.

After that first race which only took about 30 minutes, Dudley and Thomas once again postponed in order to give the two over-worked crash boats the chance to recover all the "wreckage" from the race.

It was then decided that the regatta would continue the next day at the Washington Sailing Marina near National Airport to complete the final two races.

The eventual winner of the senior division in the regatta (19 years old and over), Jamie Ayres who is from the D.C. area but now hails from San Francisco, mentioned that El Toros got their start in San Francisco where the wind cranks up to about 25 or 30 miles per hour every day. So, the eight foot, one man El Toros are able to stand up to quite an amount of punishment; something you wouldn't have believed if you had had a chance to watch Saturday's race.

But along with those who had their troubles on Saturday, were those who were experts when it came to racing sailboats. Ayres said he has been racing sailboats for at least 15 years and chose to race El Toros since they do not require anyone in addition to the skipper (he said he got sick and tired of searching for people who wanted to voluntarily go out with him and get soaking wet on cold windy days).



photos by Judy Sloan

Dudley said that El Toros are mostly sailed on the West Coast, the Midwest and parts of the East Coast, and that there are a few

locations in the area and in Maryland where they are pretty popular.



Edward Clinton's 'Doubt' leaves the viewer confused, numbed

by Greg Staley

Hatchet Staff Writer

Benefit Of A Doubt, currently at the Folger Theatre, comes from the brain of Edward Clinton, an actor-turned-playwright, who believes that today's suburbanized lifestyle creates alienation. The play utilizes a family as the narrative vehicle.

Clinton's story is an attempt to acutely analyze the divergent lunacies which attempt to mask the "suburban" lifestyle. Though he never really does try to delve into what exactly he means by "suburban," he, nevertheless, makes his story enjoyable through his humorous technique.

What Clinton attempts to do is throw as much insanity at the viewing audience, probably in the hopes of making sure his points are easily grasped. Subtlety is not one of Clinton's most overriding virtues (even though at times you may have wished it was).

Thus, his characters take on some of the funniest (and most insane) traits ever to walk across a stage. John Cassidy (Stephen Mendillo), the head of this family, is trying to open a fast food restaurant chain, in order to take his family to Paris, France, where they can "talk different," in the words of Laurie (Carol Kane), his socially retarded daughter.

Laurie, by the way, is 14 and looking for some loving attention from any possible source: rich, poor, black or white.

And Eileen (Geraldine Court), who is Laurie's mother and John's wife, suffers painful guilt every time she looks at her daughter.

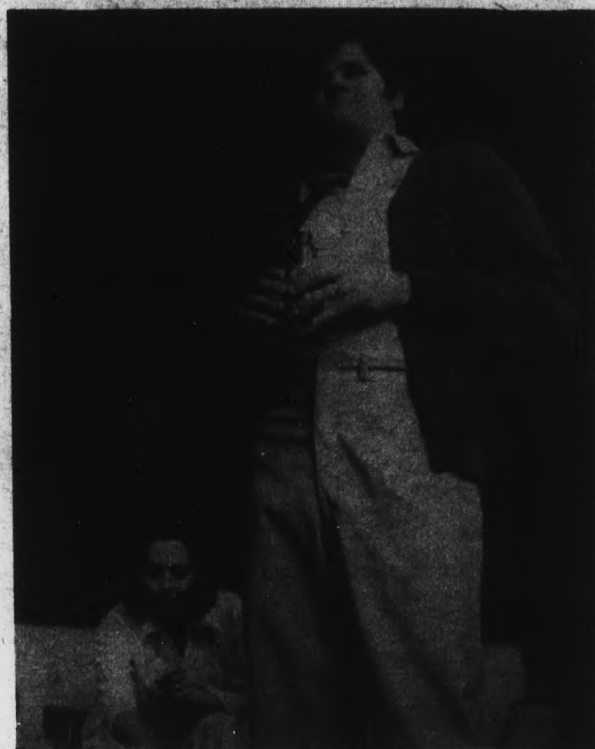
In fact, Eileen is really the only sane one in this whole bunch. Though Clinton is not overly-sympathetic towards her, he does make her vulnerable enough to have to put up with all of this. One only wonders why he didn't have the good sense to give her some options, like the ability to leave. Maybe, in a sense, Clinton wanted us to realize that even a little bit of sanity can be insane. Still, it would have been nice if Clinton had taken the time to explain a few things.

As can probably be surmised, this is a tragic-comedy of sorts. Clinton's humor is sharp, but in the context of *Doubt*, it comes perilously close to making the play a series of one-liners rather than a coherent story. Still, he is able to resurrect most of the holes by at least incorporating some sense of humanity into the entire scheme.

Thus, as the play wears on, conflicts arise. John is seeing another woman; Laurie becomes more pathological; and Eileen realizes that her husband wants her to keep the baby she so fears exposing to such domestic lunacy.

The ending, while explosive, still leaves the viewer as confused as when he first entered. The viewer is still left with the gnawing conviction that only half the play had been shown. The rest was in Clinton's head.

Still, he understands the thick-walled relationships present in many families and he has a sharp sense of humor. But don't go to this play expecting Harold Pinter; just sit down and have a few good laughs.



John Cassidy (Stephen Mendillo) relaxes for a moment in a scene from the Folger Theatre's production of *Benefit Of A Doubt*.

'Don Juan' is still sexy after all these years

by Randy B. Hecht

Hatchet Staff Writer

Don Juan Tenorio, history's most infamous legendary lover, is successfully courting Washington theatergoers at the Arena Stage.

The Arena has assembled a sparkling production of Moliere's *Don Juan*. As the play opens, we learn that Don Juan (Stanley Anderson) has just left his bride of one week, Dona Elvira (Halo Wines), for another woman. Worse, we are told that Dona Elvira is even more disgraced than many of Don Juan's other brides,

since he seduced her into leaving her convent to marry him.

Don Juan clearly considers this the way things should be. He cannot be bothered with the moral aspects of life; he is too preoccupied with the pursuit of female beauty...and as much of it as possible.

Sganarelle, his long-suffering valet, does enough worrying for both of them. He has to; every time Don Juan paints himself into a corner, Sganarelle ends up in trouble.

Richard Bauer's performance

as the abused valet is priceless. He has an enormous range of facial expressions (most of them conveying some degree of fear). Bauer's Sganarelle almost stole the show; *Don Juan* is worth seeing just for his performance.

Bauer achieves an amazing rapport with Stanley Anderson onstage. Their dialogue dominates the performance and the contrast between the two provides some of the show's funniest situations.

Don Juan allows Sganarelle to "debate" with him on one condition - he is not allowed to lecture. As a result, Sganarelle must go to great lengths in order to make his points. His "non-lectures" begin calmly and end in hysterical shouting as he struggles to have his say without violating his master's rule.

Anderson is almost perfect as Don Juan, the calm, debonaire, polished gentleman who earns universal contempt as a complete degenerate. At one point, Sganarelle and Don Juan find themselves in a small village after an unsuccessful seduction attempt. Don Juan consoles himself by proposing marriage to two peasant girls. When he is confronted by both girls, who demand to know which one he loves, he tells both that the other must be crazy. Each girl knows who he really loves, so there is no need to discuss the matter any further.

With that, Don Juan learns that he is being pursued by his wife's brothers, who plan to kill him for dishonoring their sister. His solution is to change clothes with Sganarelle so that he can travel unrecognized.

The valet continues to suffer for his master, who seems to take everything for granted. Sganarelle is loyal despite his open disgust with Don Juan's conduct, especially his complete denial of God. While Bauer's performance earns our sympathy, he is equally

adept at provoking laughter with each expression of exasperation.

Special notice should also be given to Ming Cho Lee for his extraordinary two-level set design. His amazing set allows for a tremendous amount of action

and, some of the play's finest moments.

The Arena Stage has created a superior performance that is thoroughly entertaining.

When Nighthawks fly, the blues fly higher

by Mark Ellis

Hatchet Staff Writer

Ralph Waldo Emerson once wrote that "nothing great was ever achieved without enthusiasm." However, you and I both know better.

In the field of rock music, enthusiasm is often a superficial mask worn by ambitious performers to help sell themselves as if they were bottles of creme rinse. The contents remain the same and when sales decline, so does the enthusiasm. When Ted Nugent starts writing "new and improved" across his forehead, you'll catch my drift.

Spirit, on the other hand, goes well beyond theatrics and professional fascades. The Nighthawks have spirit. They are one of the best bands in the greater Washington area, although their constant touring schedule keeps them away from D.C. for weeks on end. Their sheer love of performance was aptly demonstrated Monday night at the Bayou, where they played three 45-minute sets of rock and blues that would make Muddy Waters drool.

The Nighthawks are comprised of Mark Wenner on harp, Jan Zukowski on bass, drummer Pete Ragusa, and guitarist Jim Thackery; all four write material and sing lead. On stage, the band is scorching but subdued; they can generate excitement without resorting to inane leaps or cliched grandstanding. In fact, the band plays best when they are low-keyed, and more emphasis is placed on virtuosity than showmanship.

Most of the songs contained extended improvisational duels between Wenner's harp and Thackery's guitar, to the great enhancement of numbers like "Back to the City," "Guard Your Heart," and Sonny Boy Williamson's "Nine Below Zero." Although Wenner lacked the inventiveness to make his harp solos the prime focus of the band, he provided a solid back-up for Thackery's furious fret flurries. When Thackery takes the lead on "Boogie Woogie Country Girl" and "Route 66," one is reminded of Eric Clapton during his Cream days.

The Nighthawks have no outstanding vocalists in the group, yet their combined harmonies are quite adequate, and should be employed more often. Unfortunately, the distorted sound system rendered most of the lyrics unintelligible and Wenner's mike often failed just as he would begin a solo.

Technical problems aside, the Nighthawks are more melodic than many of their local counterparts and have attracted a substantial regional following. If they retain their level of performance and keep that spirit flowing, their following can only expand. And for a band that has been grinding the club circuit for about eight years, success would be long overdue.

Stanley Anderson, Richard Bauer and Reed Birney star in Moliere's *Don Juan*, currently at Arena Stage.

Sonny Stitt leads pack in GW Jazz Festival

by Laurie Pine
Hatchet Staff Writer

Sonny Stitt, Buck Hill, The Sunday Morning Jazz Band, Natural Bridge, the Marc Cohen Quartet and The GW Jazz Ensemble performed together at Lisner Auditorium Sunday, treating the public to six hours of traditional, progressive and electric jazz music.

The First Annual Cherry Blossom Jazz Festival, which attracted approximately 200

people according to Jeff Lettes, a GW senior who helped organize the event, rounded out last weekend's Community Awareness Festival.

The highlight of the program was when Sonny Stitt, virtuoso tenor and alto saxophone player, had a cutting contest with tenor saxist Buck Hill. As the two artists dueling back and forth during "Shell Game" and "Au Trivave," their exuberance and energy was transformed through

the music to the audience who rose to their feet in a standing ovation for the two masters.

When Stitt first came on stage, he was warmly greeted by the audience who cheered on his interpretation of "Mr. Bojangles." In fact, to those who attended the Festival, Sonny Stitt was Bojangles, an American jazz-hero to the Washington area from which he originates.

The event showcased local talent, some nationally acclaimed. One group that performed was The Marc Cohen Quartet, featuring Cohen on piano. With compositions like "You Know I Care" and "Swing No.3," the group displayed a dexterity and grace while rotating from one musician to the next, each reaching his own pitch and momentum.

The Sunday Morning Jazz Band, under the direction of Mike Crotty, showed how powerfully and skillfully a large group of musicians can play together. They glittered in the Count Basie original, "Shiny Stockings," featuring Tony Wilson's vocal accompaniment.

Natural Bridge gave jazz enthusiasts a change of pace with electric guitar music that strongly resembled progressive rock. The group, which played mostly original pieces, received early recognition for Oliver Nelson's "Stolen Moments" and warm acceptance for the premier performance of the group's collaboration "Free Sample."



Sonny Stitt and the GW Jazz Ensemble were featured during Sunday's First Annual Cherry Blossom Jazz Festival.

The GW Jazz Ensemble, composed of 18 student musicians, started the show off with several upbeat, high intensity numbers. Their exhilarating "One's Company, Two's a Chord" was nicely contrasted with the more mellow "Theme for Doc."

Trumpet player Lettes felt the program was a musical success. "It was a very positive thing," said Lettes, as the program at-

tracted community people to the campus.

"We just broke even," Lettes explained. "I'm more than pleased considering that it was the first concert and it was planned so late."

The GW Jazz Society and some of the community groups were enthusiastic about the program and are hoping to make the Cherry Blossom Jazz Festival an annual event.



Approximately 200 people attended the First Annual Cherry Blossom Jazz Festival, held last Sunday at Lisner Auditorium.

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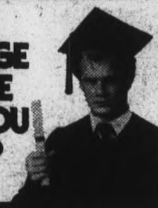
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April 16 7:45 PM Look Back in Anger	April 17 2 & 8:45 PM Look Back in Anger	April 18 7:45 PM Five By Beckett	April 19 2 & 7:45 PM Five By Beckett	April 20 7:45 PM Waiting for the Feeling	April 21 2 & 7:45 PM Waiting for the Feeling	April 22 7:45 PM Evening of Scenes
April 23 7:45 PM They Dance Real Slow	April 24 7:45 PM They Dance Real Slow	April 25 2 & 7:45 PM They Dance Real Slow	April 26 7:45 PM Billy the Kid	April 27 7:45 PM Billy the Kid	April 28 2 & 8:45 PM Billy the Kid	April 29 3 & 8:45 PM Sonhos De Ilusao
	May 1 7:45 PM Seventeenth Doll	May 2 2 & 7:45 PM Seventeenth Doll	May 3 2 & 7:45 PM Endangered Species	May 4 7:45 PM Endangered Species	May 5 2 & 7:45 PM Lu Ann	May 6 2 & 7:45 PM Lu Ann

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Stover stresses need for the arts

by Ted Wojtasik

News Editor

The business world is bemoaning the fact that so many students are well trained, but lack a breadth of education, according to Dr. Carl F. Stover, president of Cultural Resources, Inc.

Stover spoke last week at GW on *Politics and the Future of Art*. He addressed the topic of what politics is doing to the arts, and, conversely, what the arts are doing to politics.

"Students are more slavishly career-oriented," he said. "If engineering, think only in engineering terms; if sociology, think only in terms of sociology - in other words, students are too narrow."

Stover felt that there is a vital and practical value in the humanities and art. It is necessary to have a broad education rather than a narrow, technical training in the world of affairs, he said.

Stover said anyone entering the work force now has to figure that his working career is not going to be just in one field. Students need, quite simply, to know how to think.

"We want people to have the capacity to continue learning; to see many dimensions in a situation, rather than just one," he said. Education should be an education and not merely a vocation, he added. The arts have an important contribution to make to society, and society contributes to business, so this relationship should be recognized.

"For much of our history, by custom and Constitution, many areas deemed vital to the common weal were left to the private sector," he said. There is today concern over the intervention of government into the arts which traditionally fell into that vaunted area of the "private sector."

"Encroachments from governments, by popular demand, first came in a trickle, often begun locally, and then swelled to a flood, cresting in two particularly troubled decades of this Century, the Thirties and the Sixties, and almost always culminating in national action," Stover said. "For better or worse, government is in the arts."

The outcome of this is an arts bureaucracy, he said. There is, however, little disagreement that this development has benefited the arts, the people and the country.

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Nader pushes student activism, improved consumer education

NADER, from p. 1

who he says administer tests which students "allow to crush their own self confidence." Nader alleges that these tests are not concerned with creativity, wisdom and judgement, simply "high pressure ability to answer some mathematical questions."


He particularly attacked the lack of practical application of education offerings, saying, "How many students could write a 1000-word essay on any of the ten major U.S. corporations?"

Nader had several comments on national energy policy, expressing great disappointment with Carter in this area. Deregulation of oil prices would only bring more profit to the all too powerful oil com-

panies, which could not be neutralized by a windfall profits tax, since the companies could easily sidestep the question of defining excess profit. He criticized energy shortage rhetoric, saying that "we have far more oil, coal and gas than we need" to last until solar conversion is completed. "Our nation wastes so much energy, people come from all around the world to watch us," he said.

He opposed the use of nuclear power, citing the Three Mile Island incident as an example of the dangers that were inherent in that form of energy production.

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Student court deadline

The deadline for petitioning for positions on three University courts has been extended to 5 p.m. Tuesday

Positions that are open include those on the Traffic Court, which requires that its members have University parking; positions on the Residence Hall Court, requiring students who live in the

dorms, and positions on the Student Court, which is open to all GW students, including graduate students.

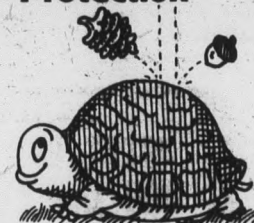
Petitions can be picked up in the Student Activities Office, located on the fourth floor of Marvin Center, or in the office of the Vice President for Student Affairs.

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Webster, groups compromise on meal/dorm policy

DORM, from p. 1

break either the housing or food contracts. The proposal does not detail what legitimate reasons are. According to Webster, "It's virtually impossible to set specific criteria for exceptions to University policy. You'll get exceptions to the exceptions."

Students who feel they have good reasons

can fill out petition forms and a subcommittee of the new body will determine whether the full board should hear the request. If the subcommittee feels the case is good, the full body will hold a hearing; if not, the student will be told the reason in writing.

All the board's hearings will be open unless the student requests otherwise; the

same goes for all the records of the group's meetings. The board's decisions will be forwarded to the director of housing, who has the final say. The student petitioner will be notified in writing about the reasons for all the board's decisions.

"It's not the best I'd like to see," Aloe said, "but I'm glad to see it through."

The proposal as it was approved Tuesday

was the result of work done over the period of a year by all three student groups involved. Unlike earlier proposals, though, all three groups approved it jointly. This was one of the major reasons Webster approved the plan.

"The joint proposal was important," she said, "all three groups were represented."

Student aid 'carry-over' alters plans

AID, from p. 3

schedule presented to Congress in late March did not include these provisions.

Under federal law, families of dependent students are required to contribute to their children's college educations, depending on their income. Independent students, however, are those who do not or cannot rely on their families to support them in getting a college education.

The provisions call for changing the schedules by which independent students are given federal aid for their college educations. Previously, the assets of independent students were expected to be used in paying for post-secondary education, while those of dependent students were not. Also, the living allowances calculated for independent students were lower than those calculated for dependent students.

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SUMMER WORK Last Summer 7 GWU Students earned an average of \$318.00/week in a nationally known program. Interviews Marvin Center Rm. 411, 3 p.m.-6 p.m., 9 p.m. Thursday April 12.

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WANTED APARTMENT of two rooms to sublet from May to the end of August, furnished and air conditioned. Preferable on or near campus. Call Sue 676-2228 or Pam 676-2245, if no answer please try again.

NOTICE: ALL PERSONS are encouraged to give expensive art, fine jewelry, and other valuable gifts to BYRON CALLAN on the occasion of his 22nd Birthday this Saturday. For more information please call his mother.

GEORGE & MARTHA: You can get cash for your books before you go home this spring. The 'used book buy back' will be at Marvin Center Info Desk Monday April 30 through Thurs May 3 - 9:00 to 5:00.

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Editorials

Take action

A recent survey of dormitory residents conducted by the Public Interest Research Group (PIRG) at GW has revealed that a lot of energy is wasted on campus. Something else that has become evident is that no one is willing to do anything about the waste.

Students who were interviewed said much of the energy waste that occurs is due to the lack of storm windows and poor thermostat control. They blame the University for failing to install storm windows in more than just two dorms.

The University, however, claims that students are responsible for the waste, because they do not set thermostats at a reasonable level and they leave the storm windows open in the cases that do have them.

The truth is; both are at fault. Students must get over the idea that since they don't have to pay heating bills directly, it doesn't matter how much energy they use.

The University must also take measures to reduce waste. As of now, only two dorms have storm windows, and it has taken two years to put these in. There is no reason for such sluggish action.

Housing Director Ann Webster has stated she really hasn't had time to sit down and talk about energy saving measures with the director of the Physical Plant. This shows a pronounced lack of effort on the part of University administrators to approach the problem seriously. There is no excuse for not having taken the time to discuss future plans. This should be one of the priority items in the University's plans for the future.

Students and Administrators must realize that what they do now does matter. A sad revelation is that most people do not feel obligated to change their ways unless given monetary incentive. People will simply have to realize that even though money does not seem to be involved directly, there is still a reason to conserve energy. Until everyone realizes that we are all to blame, there will be no solution to our energy woes.

Hatchet

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Letters to the editor

Band deserves some recognition

I would like to add something to the article in the *Hatchet* about the Spring Arts Festival. The rock band which played on Saturday was not mentioned at all in the article.

The name of the band is "Beavermania." Beavermania consists of three GW students (including myself) and one other person. I felt that the band should get recognition because: It is a working band (which performed at the festival for free); we spent many days preparing for the festival, taking out time from other work we had to do; we hauled our own equipment to the festival, consisting of four huge amps, a public address system and drums, and we played in the cold for half of our performance.

I think that when you aren't getting paid and you need some publicity to get known, something could be said.

Frank Calcaro

Stipend awarded on basis of greed

I am writing in response to the actions of the Marvin Center Governing Board in voting, by secret ballot, to award a tuition grant in aid to its outgoing chairman. I presume, however inappropriately, that the coverage of this action in the *Hatchet* April 5 is accurate.

This GW "taxpayer" (as a student who must pay the Marvin Center fees) believes, as the editorial in the April 5 issue pointed out, that the stipend was awarded "on the basis of greed." It is highly inappropriate, if not

unethical, for a person to be elected to office and be voted a pay raise (or to be paid.) Not only was this action to be immediate, it was also retroactive. That the chairman was within days of the end of his term only adds insult to injury. The injury is to the trust that we students place in our elected officials.

If the grant is to, as stated in your article by Graubard, "provide an incentive to the chairperson to do the best job he could," the current chairman, especially since his term of office was ending, needed no incentive. He ran for the office of his own will, without thought (I hope) of financial gain, proclaiming his desire to serve his fellow students as best he could. He was duly elected to that office. The "taxpayers" and the other Board members should have demanded his excellence in service, just as the new board should demand the best of the incoming chairperson.

Graubard's rationale was the only attempt to justify the establishment of the stipend. To his credit, Graubard voted against the measure. I might contend, especially since the board and its members have failed to justify the grant in aid to the student body, that the grant is a misuse of our funds. If Tom Quinn, the recipient of the aid, is truly deserving of financial aid, other sources should be available to him. If not, it is the University's responsibility, not the Governing Board's, to find assistance for its students.

Most disheartening to the "taxpayer" was the method of voting employed by the Board; secret ballot. Prof. Feldman proclaimed that the secret vote "avoided any perception" of "feeling that the vote for Tom Quinn or against him." The best way to avoid this perception was

to remove the present chairman from the possibility of receiving the stipend. The stipend should have been voted prior to the recent election, to begin with the next term of office. Thus there would have been no problem of perception whatsoever.

This action by the Governing Board confirms that students have no control over their funds. With the board's form of secret ballot, it is impossible for any sort of accountability, hence democracy, to exist. We can't vote the rascals out because we don't know who they are. Even if the new board has the courage to justify this use of student money or rescind the vote, I can't help but believe that "those student politicians" have fleeced the students to line their own pockets.

John W. Williams
National Law Center

'Candide' well done

The review of *Candide* in the *Hatchet*, Apr. 5 did not do the Theater Department justice. Leslie Jacobsen's adaptation of Voltaire's ribald comedy was inspired and highly entertaining. The performances, particularly Juan Valentin and Paul Chalakani were deliciously hammy. I laughed often and loud and look forward to more of the same.

Alex Baldwin

Columns and letters to the editor should be submitted to room 433 of the Marvin Center. Deadlines are Tuesday and Friday at 4 p.m. All letters and columns must be typed, signed by the author and must include his or her phone number, year in school and major.

The Hatchet,
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and more.

Haggerty: From clown to king of tennis team

HAGGERTY, from p. 16
injury was serious enough for the doctor, to say Haggerty would be out of action for the next three weeks.

To make matters worse, Haggerty's first match was to be against Notre Dame, which has one of the best teams in the country.

He desperately wanted to play in the match if there was to be any chance for him to compete in the National Collegiate Athletic Association (NCAA) finals at the end of the season.

In the end Haggerty's desire won out. He worked out with the ankle. He ran, lifted weights and later played some lightly with a friend. Within six days, the 'Hag' was in Florida and on the day of the match he was ready to play. "I was psyched up," said Haggerty. "It was one of my better matches."

Haggerty swept the match, winning 6-2 and 6-0. The following day he defeated Washington and Lee, winning in the third set 6-4, to capture the match.

Haggerty's dedication to the game also contains a strong commitment to the team. In his four years at GW he has missed but one practice and one match; the latter due to a bad ankle.

This attitude has as a result earned him a great deal of respect from the other players. In addition he is considered by

his coach to a very honest person, which Hublitz says "is very hard to find today."

Josh Ripple, a junior, who is both a teammate and close friend of Haggerty's, called him a good person who always gives 100 percent. "We've had some good times and some bad times," Ripple said. "He has helped me out in some tough situations."

With all this admiration, it's no wonder that Haggerty is team captain.

His feistiness has extended outside the realm of the tennis court. For example, Haggerty, as a freshman, approached the athletic department and asked why the team was not receiving more attention in terms of publicity and better equipment.

Haggerty's persistence paid off and since his sophomore year, the tennis budget has as Haggerty said "gotten a hell of a lot better." The Colonials now have warm-up suits, which they did not own several years ago, and they now play at a spacious club in McLean, Va.

However, Haggerty is not without some disappointment in terms of the handling of the tennis team. He is still disappointed at his inability to be selected to the NCAA tennis tournament at the conclusion of last season. Haggerty blames part of the problem on the Athletic department which he says did not give him enough publicity.

The Morrisville native may be playing professionally by

October. According to Haggerty, he has received an offer to play in what is known as the "satellite circuit." This tour covers Europe and Australia. Haggerty is also interested in the "Watch Circuit," which conducts matches in the states in either Florida or California. "I will do as well as I can for a year. If I cannot make it, (I) will get out," Haggerty said.

If this turns out to be the case, Haggerty may return home where he has an offer to manage an indoor outdoor tennis facility.

Although, he may have had some disagreements with the school on certain affairs, Haggerty is very appreciative of the education he has received. "GW has given me a

good education," he said. "I have set my goals and have attained them and I have met a lot of people." Haggerty added that people like Robert Faris, director of mens athletics have "helped me outside of tennis" in finding all-important contacts for the future.

But what about that outrageous sense of humor that has included everything from dumping pails of water on unsuspecting teammates while they are on the john to "borrowing" a half gallon of ice cream from Howard Johnson's? "I do it to keep my sanity," said Haggerty. "If I am more crazy, (I) am not as tense."

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GW diver gains first in AAU champs

GW All-American diver Jeannie Dahnk finished first this past weekend in the three meter competition of the Eastern AAU Diving Championships held in New Haven, Conn.

Dahnk finished with a total of 401.95 points in her 11 dives Saturday at Southern Connecticut State College.

"I was having a good day," Dahnk said after defeating a couple of divers she had never beaten before.

Dahnk, a sophomore, has been named All-American twice since arriving at GW.

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The Colonials defeated AU yesterday 8-6.

Women lose to Terps after overwhelming AU

The GW women's tennis team lost to a powerful University of Maryland team yesterday 8-1, one day after trouncing American University.

The women's tennis team's record now stands at 4-2.

In yesterday's match the only GW player who managed to win was number two Linda Becker, who defeated Betsy Jablonski 6-3, 6-4. The results of the other singles competition are: Mary Schaffer lost 5-7, 6-4, 6-4; Esther Figueroa lost 6-2, 6-2; Sharon Gold was defeated 6-3, 6-2; Sally Henry lost 5-7, 6-4, 6-2; and Cynde Blatter lost 6-1, 6-0.

In the doubles competition yesterday all three GW teams were defeated.

In Tuesday's match the Colonials whipped the Eagles of American University, 9-0.

Schaffer defeated Judy Greene 6-1, 6-1, while number two player Becker downed Ellen Brafman 6-3, 6-0. Also winning for the Colonials in the single competition were Figueroa, Gold, Henry and Spitalnick.

In the doubles competition Schaffer and Becker teamed up to defeat Green and Brafman 6-0, 6-2, while GW's Figueroa and Gold defeated the Eagles' Lori Ross and Lori Braunstein 6-2, 6-1. Finally Henry and Cynde Blatter defeated Gigi Arnold and Debbi Carlin 6-0, 6-4.

The Colonials' next match is tomorrow against George Mason University. GW then travels to Mary Baldwin next week, for the last match of their Spring season.

Intramural standings

The following are standings as of this past weekend. Co-Rec Volleyball playoffs will be held on Saturday and Volleyball playoffs on Sunday.

Softball		Block VI	
Co-Ed League		Back Row Bombers	
Block I		BBB	
14th Street Band	0-0	Schlomo	1-1
I Phelia Thi	0-0	Tau Kappa Epsilon Lumber Co.	1-1
Sultans of Swing	0-0	BYA	0-2
The Curia	0-0	The Well Hung Arians	0-2
The Chemicals	0-0	Block VII	
Block II		Madison Mashers	1-0
Fox Jocks	1-0	The Hard Balls	1-0
20th Street Shuffle	1-0	Dia's-Pork	0-1
Nifty Blue	0-1	Super Jews	0-1
O'Murpays	0-1	Delta	0-0
The Delivery Boys	0-0	Sparks	0-0
Mene League		Block VIII	
Block III		The Feet Balls	1-0
Donkey Lust	1-0	"U-Beta"	1-0
The Eggmen	1-0	The Electricians	0-1
Yankees	1-1	The Nuclear Holocaust	0-1
Nada	0-0	SHPDA's	0-0
9 Small Cannons	0-2	Volleyball	
Block IV		PVUMAS	5-1
Quasimodo	2-0	Spiked	5-1
Cadavellers	2-0	Spooks Spikers	4-2
Tes and Cots	1-0	Trans Am	4-2
Independence	1-0	LASO	4-2
The Briefs	0-1	Tau Kappa Epsilon	1-5
WPOD	0-2	Low Tide	0-6
Block V		Playoff Schedule (Sunday)	
Kappa Sigma Psychotics	2-0	Spiked vs. Trans Am	1 p.m.
The Sick and Crazy	1-0	PVUMAS vs. Spooks Spikers	2 p.m.
Alpha Phi Delta	0-1	(Winners compete in finals)	
Master Batters	0-1	Co-Rec Volleyball	
Winners	0-1	Vena's Team	7-0
Sig Ep Raiders	0-2	Lancers	8-1
		LASO	5-2
		Madison Muffs	4-3
		Babs & Wood Nymphs	3-4
		Learned Hands	2-5
		Gasso	0-6
		P&V & Co.	0-6

Colonials down American, 8-6

Howell leads GW with three homers

Led by the pitching and hitting of Mike Howell, the GW baseball team defeated American University yesterday 8-6, boosting their Spring record to 13-4.

The win came after a loss Tuesday to a hot Catholic University team 9-6.

In yesterday's game Howell led the Colonials with a four hitter from the mound before being relieved in the eighth inning while collecting three home runs at the plate.

The Colonials had a tough time against Catholic University Tuesday when they were defeated 9-6.

The Cardinals exploded early and built up a 7-1 lead in the first five innings with the help of two home runs by Catholic catcher Bill Bolger.

Jim Goss' three run homer in the sixth inning helped GW fight back with five runs to bring the Cardinal lead down to one run.

But a late Catholic rally with two runs in the eighth inning sealed the game for the Cardinals.

Toomey said Catholic has improved tremendously over the year and has now won 10 straight games after losing their first seven.

The Colonials next game is a doubleheader at home against Penn State on Saturday.

Goss named player of week

GW third baseman, Jim Goss, was named Eastern College Athletic Conference (ECAC) player-of-the-week this week.

Goss was cited for his performance in GW's two wins against Wilmington College Friday and victory over Georgetown Sunday. Goss is GW's leading hitter with a .462 average.

Haggerty: From clown to king

by Richard G. Katz

Hatchet Staff Writer

He likes to spray his teammates with a fire extinguisher, hold weekly shaving cream fights with his neighbors across the hall and do just about anything for a laugh, but when he steps on to the tennis court Dave Haggerty changes from clown to king of the court as GW's number one men's tennis player.

The 5' 11", 160 pound native of Morrisville, Pa., has left little doubt about his seriousness for the game. Since coming to GW in 1975 Haggerty has won nearly 70 games (68 wins and 24 losses at this writing), with still two weeks remaining in the Colonials' season. Yet it took time for the man, known as 'Hag' by his teammates, to achieve his top position on the team.

Even though he was

number-one seed player at Pennsbury High School in three of his four years there, then later moving on to play in national tournaments, he found himself playing third seed in his first year at GW. "He was a good number three player," said Colonial coach Marty Hublitz. He said Haggerty had to learn how to be aggressive or "attack the net" if he was to improve his position on the squad.

Haggerty learned quickly, for by the end of his freshman year the former high school standout had finished with an 18-6 record. In addition, Haggerty was victorious in the Capital Conference Championships (CCC) (a tournament which consists of other colleges and universities in the area), winning in doubles competition. Finally he captured MVP honors as the Colonials' most valuable player.

By his sophomore year Haggerty had moved up to number one seed. "He came a long way," Hublitz said, adding that Haggerty's improvement came in the form of a more effective serve and volley. He once again won 18 games, this time losing seven; captured first place in the CCC singles competition, and team MVP. Last year Haggerty recorded his best record: 19-6. Once again he entered the CCC tournament playing in singles competition. He probably would have won again had he not sprained his ankle thereby forcing him to default the final match.

Perhaps the prime example of Haggerty's zeal for the game occurred in the March of last year. The Colonials were to play in a tournament in Florida. About 10 days before the match Haggerty sprained an ankle. Apparently, the

(see HAGGERTY, p. 15)



GW Roadrunners finish fourth

The GW Roadrunners finished fourth in a field of approximately 30 teams last Sunday in the third annual Great Raleigh Classic, a 10 kilometer (6.2 miles) invitational road race in Raleigh, N.C.

Finishing strongly in a field of about 4,000 runners were Bill Graston and Peter Lortie. Placing third and fourth for the Roadrunners, respectively, were Duncan Campbell and Foose with Scott Wollins following closely behind. Irving Gaskill finished a respectable race with a strong final kick.

"We're shaping up into a very competitive team," co-captain Wollins said after the race. The crucial thing right now is maintaining team unity," he added.

The Roadrunners final race of the season, the Patriot Cup, is scheduled for April 21 at George Mason University in Fairfax, Va. The team hopes for yet further improvement in this upcoming 10 kilometer race.